

Overcoming the figure of the traditional painter through the unusual pictorial medium (which is the sewing machine) has allowed me to achieve an always fresh "painting", a composition that is still visually active even after years. The current patchworks allow me a purity of action, I can experiment in the painting continuously, a thousand and a thousand times. I do build a figure and change it immediately, I can see the result and change the parts, I do build elsewhere, because painting is both meditation and action and the material painting of the brush doesn't allow it.