

Takashi SUZUKI

Biography

1957 Born in Tokyo, Japan Lives and works in Tokyo

1976 Graduated from Tokyo Metropolitan Senior High School for Music and Fine Arts

1981 Graduated from Tokyo National University of the Arts

1983 Completed the Master Program, Tokyo National University of the Arts

1984 Completed Institute Course, Tokyo National University of the Arts

Solo Exhibitions

2023 [new work] Kunstraum Hebel_121, Basel, Switzerland
[Color und Licht] Galerie Christoph Abbühl, Solothurn, Switzerland

2022 [Kunst RAI / Art Amsterdam, Takashi Suzuki Solo] Amsterdam RAI Parkhal, Netherlands
[Color and] Gallery Shilla, Seoul, Korea
[Rethink] Gallery Yamaguchi kunst-bau, Osaka

2021 [red,blue,triangle,square and] gallery21yo-j, Tokyo

2020 [recent works] Gallery Nine Contemporary Art, Amsterdam, Netherlands
[Red Monochrome 2003-2007] Gallery Yamaguchi kunst-bau, Osaka
[Works of Scarlet 1997-2003] Gallery Yamaguchi kunst-bau, Osaka

2019 [ART in Park Hotel Tokyo 2019] Park Hotel Tokyo, Tokyo

2018 [paintings] Gallery Nine Contemporary Art, Amsterdam, Netherlands
[blue line and red] (with Hiroshi Kuroda) gallery21yo-j, Tokyo

2017 [Red and Blue and] Gallery Shilla, Daegu, Korea
[red and blue and] Gallery Yamaguchi kunst-bau, Osaka

2016 [Akio Igarashi-Takashi Suzuki] Willem Baars Project, Amsterdam, Netherlands
[in light] Gallery 21yo-j, Tokyo

2015 [Rot, Blau und Licht] Galerie Christoph Abbühl, Solothurn, Switzerland

2014 [Red Blue and Light] Gallery Yamaguchi kunst-bau, Osaka
[Farbe Raum Licht] Kunstraum Oktogon, Bern, Switzerland
[recent works] Gallery Nine Contemporary Art, Amsterdam, Netherlands
[red, blue and light] Gallery GEN, Tokyo

2012 [Red, Blue and Light] Gallery Shilla, Daegu, Korea
[light] Gallery GEN, Tokyo

2011 [daylight] Gallery Yamaguchi kunst-bau, Osaka
[daylight] Galerie Christoph Abbühl, Solothurn, Switzerland

2010 [red, blue and light] Gallery GEN, Tokyo
[red, blue and light] House of Art - Budweis, Czech Republic

2009 [Die Sprache der Farbe] Galerie Christoph Abbühl, Solothurn, Switzerland
[art amsterdam`09 SOLO] Amsterdam RAI Parkhal, Amsterdam, Netherlands
[daylight] GALLERY TERASHITA, Tokyo

2008 [works on paper] Gallery GEN, Tokyo

2007 [Red Studies] GALLERY TERASHITA, Tokyo
[Recent Works] Gallery Yamaguchi kunst-bau, Osaka
[Albeiten auf Papier] Galerie Carmen Weber, Zug, Switzerland
[with red] Kunstraum Hebel_121, Basel, Switzerland

2006 [Monochromes] GALLERY TERASHITA, Tokyo
[Text] CONCEPT SPACE, Bordeaux, France
[Red-interval] Gallery GEN, Tokyo

2005 [Takashi Suzuki-Gouachen] Galerie Carmen Weber, Zug, Switzerland
Institut für bildenerisches Denken, Grenzach-Wyhlen, Germany

2004 [ONE] GALLERY TERASHITA, Tokyo
[Scarlet Paintings-Text] Das Gästezimmer, Wolhusen, Switzerland
[Scarlet Monochrome -Light] Gallery GEN, Tokyo

2003 [Scarlet Paintings -NOTE] GALLERY TERASHITA, Tokyo
[Scarlet Paintings] GALERIE ANDO, Tokyo

2002 [Works of Scarlet] Gallery GEN, Tokyo

2001 [Text of Memory] CONCEPT SPACE, Shibukawa
Museum St.Wendel, Mia-Münster-Haus, St.Wendel, Germany
[Takashi Suzuki Exhibition] Gallery AD&A, Osaka

2000 [TUES-2000] The Utukushi-ga-hara Open-Air Museum, Nagano
[Depth of Memory-Precision of Site] Gallery Alpha M, Tokyo
[Somewhere, not Here] Gallery GEN, Tokyo

1998 Kunstraum Hebel_121, Basel, Switzerland

1997 [Recent Works] Gallery GEN, Tokyo

1996 GALLERY 360 Degrees, Tokyo
Gallery GEN, Tokyo

1995 GALLERY 360 Degrees, Tokyo

1994 [Drawings] Gallery GEN, Tokyo
[SCULPTURES and DRAWINGS] GALLERY 360 Degrees, Tokyo

(omitted after 1993)

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Selected Group Exhibitions

2023 [Internstional] Gallery Shilla,Seoul, Korea
[FUNDUS] Galerie Christoph Abbühl,Solothurn, Switzerland

2022 [Ideas and Minimal Art] Gallery Shilla,Daegu, Korea

2021 [KUNST RAI ART AMSTERDAM] RAI Parkhal, Amsterdam, Netherlands
[Komm,lieber Mai, und mache...] Galerie Christoph Abbühl, Solothurn, Switzerland
[Beyond the Canvas] Gallery Shilla,Daegu, Korea

2020 [ART OSAKA Wall by APCA /Contemporary Art Fair] Yamakawa Building, Osaka
[The Middle-Sized] Four Artiest show, Gallery Yamaguchi kunst-bau, Osaka

2019 [20 years Hebel_121] Kunstraum Hebel_121, Base, Switzerland
[KUNST RAI ART AMSTERDAM] RAI Parkhal, Amsterdam, Netherlands
[Four Artiest Exhibition] Gallery Yamaguchi kunst-bau, Osaka
[essenziell] Galerie Christoph Abbühl, Solothurn, Switzerland

2018 [CONSTRUCTOR] Galerie Noord-Zuid, Arendonk, Belgium
[GANZ NICHTS] Ateliers W-119, Dordrecht, Netherlands

2017 [WHITE] Galerie Christoph Abbühl, Solothurn, Switzerland
[ART FORMOSA] Songshan Cultural and Creative park-Warehouse, Taipei, Taiwan
[INTERATION OF COLOR] Gallery Yamaguchi kunst-bau, Osaka
[Rotterdam Contemporary Art Fair 2017] World Trade Center, Rotterdam, Netherlands

2016 [ART The Hague] Fokker Terminal, Den Haag, Netherland
[Amstrrdam Drawing/Contemporary Art on Paper] Amsterdam, Netherland
[Japan im Palazzo] Kunsthalle Palazzo Liestal, Switzerland
[NEW SPACE with THE ARTISTS and ART] Gallery Yamaguchi kunst-bau, Osaka
[Incidents-Zwischenfälle] KulturAmbulanz Galerie im Park, Bremen, Germany
[Accrochage] Kunstraum Hebel_121, Basel, Switzerland

2015 [CORRESPONDENCE LANDSCAPE 015] Gallery Kobo Chika, Tokyo
[Characteristic Sense of the Rectangle] Gallery Yamaguchi kunst-bau, Osaka
[Art Berda] Chasseveld Breda, Breda, Netherland

2014 [Dialog Konkret] Galerie Christoph Abbühl, Solothurn, Switzerland
[KUNST RAI] Amsterdam RAI Parkhal, Amsterdam, Netherlands
[spektrum schwarz] Galerie Christoph Abbühl, Solothurn, Switzerland

2013 [KIND OF BLUE] Galerie Katharina Krohn, Basel, Switzerland
[Made in Japan] Kunstraum Hebel_121, Basel, Switzerland
[ART OSAKA 2013] Contemporary Art Fair, Hotel Granvia Osaka, Osaka
[KUNST RAI] Amsterdam RAI Parkhal, Amsterdam, Netherlands
[ANDO SESSION-4, sensibility to colors exhibition] Galerie Ando, Tokyo
[31st Korea Galleries Art Fair] Seoul COEX Hall, Seoul, Korea
[RAW Art Fair 2013] Pakhuis Santos Rotterdam, Netherlands

2012 [Collections] Gallery Shilla, Daegu, Korea
[Accrochage] Galerie Christoph Abbühl, Solothurn, Switzerland

2011 [Collections] Gallery Shilla, Daegu, Korea
[Auteum Exhibition] Gallery Yamaguchi kunst-bau, Osaka
[présent] Galerie Christoph Abbühl and Kunstforum Solothurn, Solothurn, Switzerland
[ART OSAKA 2011] Contemporary Art Fair, Hotel Granvia Osaka, Osaka
[a quiet moment] Gallery Yamaguchi kunst-bau, Osaka

2010 [works on paper] Gallery Terashita, Tokyo
[Small Size Works -Statements from Galleries-] Gallery Natsuka b.p, Tokyo

2009 [Black & White] GALLERY TERASHITA, Tokyo
[Kunst 09 Zürich] 15th International Contemporary Art Fair, Zürich-Oerlikon, Switzerland

2008 [Small Format] GALLERY TERASHITA, Tokyo
[Asia Top Gallery Hotel Art Fair 2008] Hotel New Otani Tokyo, Tokyo

2007 [Kunst im Dialog] Institut für bildenerisches Denken, Grenzach-Wyhlen, Germany

2006 [transit-abstract] project space-Henzelmann Tower, Berlin, Germany
[TAKE OFF] Kunstraum Hebel_121, Basel, Switzerland
[TRAVELING MUSEUM] Parkhaus im Malkastenpark, Duesseldorf, Germany
[SUKI-MONO-TACHI Ways Since Rin-Pa] Gallery 21+Yo, Tokyo

2005 [Kunst 05 Zürich] 11th International Contemporary Art Fair, Zürich-Oerlikon, Switzerland
[ART in CASO 2005] Contemporary Art space Osaka, Osaka
[Rot-Positionen zeitgenössischer Kunst] Galerie Carmen Weber, Zug, Switzerland
[Suki-Mono-Tachi No.6 Ways Since Rin-pa 2005 Chapter 3] Gallery Yamaguchi kunst-bau, Osaka
[Personal Structures] Ludwig Museum, Koblenz, Germany
[SUKI-MONO-TACHI WAYS SINCE RIN-PA] Museum of Modern Art, Gunma, Takasaki

2004 [Hand in Hand -Contrasts] Hannover Städtische Galerie KUBUS, Hannover, Germany
[Personal Structures] Galerie de Rijk, Den Haag, Netherlands
[SUKI-MONO-TACHI Ways Since Rin-Pa No.6 -Chapter 1] CONCEPT SPACE, Shibukawa
[SUKI-MONO-TACHI Ways Since Rin-Pa No.6 -Chapter 1- Part 2] DESIGNPLANETS, Maebashi
[ART Frankfurt] Fair Collection, Frankfurt Main, Germany

2003 [SUKI-MONO-TACHI Ways Since Rin-Pa No.6 -Prologue] Gallery Surge, Tokyo
[Farbmalerie] Galerie am See, Zug, Switzerland

2002 [Links] (with Daniel Göttin) Museum Haus Kasuya, Yokosuka
[Correspondence] (with Daniel Göttin) Gallery Gen, Tokyo
[Sculptures and Drawing of Sculptors] Ausstellungsraum Harry Zellweger, Basel, Switzerland

2001 [Recommendation of Collecting a work of Art] Museum Haus Kasuya, Yokosuka (-'02)
[SUKI-MONO-TACHI Ways Since Rin-Pa No.5] RINKKOHKAKU Basis Building and Tea Room, Maebashi
[SUKI-MONO-TACHI Ways Since Rin-Pa No.5] CONCEPT SPACE, Shibukawa
[PITON & 7 ARTEST] Gallery CHIKA, Tokyo
[KUNST IM PARK 4] (with Daniel Göttin) Hotel SARATZ, Pontresina, Switzerland
[Boxes, Spaces, Places] Galerie Monika Beck, Homburg, Saarland, Germany

2000 [SUKI-MONO-TACHI Ways Since Rin-Pa No.4] CONCEPT SPACE, Shibukawa
[Japanischer Blick auf Europa] Saar-Pfalz-Park-Halle 21, Bexbach, Germany
[Nagoya Contemporary Art Fair] Nagoya Citizen's Gallery, Nagoya (- '01)

(omitted after 1999)