

NABUURS&VANDOORN

RESIDENCIES

- 2022 Atelier de Moeren – Vincent van Gogh Zundert (NL)
- 2019 Viafarini - Milaan (IT)^[1]_[SEP]
- 2018 Boghossian Foundation – Villa Empain - Brussel (BE)^[1]_[SEP]
- 2017 Filter, Detroit (USA)
- 2017 Stichting KiK – Basiskamp Entre Nous, Frederiksoord (NL)^[1]_[SEP]
- 2016 Hotel Furkablück, Realp (CH)
- 2013-14 Łaźnia, Centre for Contemporary Art, Gdansk (PL)^[1]_[SEP]
- 2011 Embassy Gallery LTD, Edinburgh (UK)^[1]_[SEP]
- 2009 De Nederlandse Cacaofabriek, Helmond (NL)^[1]_[SEP]
- 2009. Celeia, Likovni Salon, Celje (SI)

AWARDS/ GRANTS/ NOMINATIONS

- 2021 Project Grant, Mondriaan Fonds, Amsterdam (NL)^[1]_[SEP]
- 2021 Kunstloc impuls gelden, Provincie Noord-Brabant (NL)
- 2020 Cultuur Eindhoven (NL)^[1]_[SEP]
- 2020 Nominatie, FOLLOW FLUXUS, Wiesbaden (DE)^[1]_[SEP]
- 2019 Lucius en Annemarie Burckhardt Stichting, Basel (CH)^[1]_[SEP]
- 2019 Cultuur Eindhoven (NL)^[1]_[SEP]
- 2018 Constant van Renesse Fonds, Eindhoven (NL)^[1]_[SEP]
- 2018 Cultuur Eindhoven (NL)^[1]_[SEP]
- 2017 B.K.K.C, impuls gelden Noord-Brabant (NL)^[1]_[SEP]
- 2016 Lucius en Annemarie Burckhardt Stichting, Basel (CH)
- 2013 Nominatie, FOLLOW FLUXUS, Wiesbaden (DE)


SOLO EXHIBITIONS

- 2023 *Geoseances*, VAN GOGH HOUSE, Zundert, The Netherlands
- 2022 Game Piece III; Zwischenlandschaften, Fontys University of the Arts, Tilburg (NL)
- 2020 Something Could Actually Happen: Zwischenlandschaften (ZLS),
Pennings Foundation, Eindhoven (NL) Curators Carolina Calgaro & Steven ten Thije
- 2019 Screening (ZLS)3, Auditorium Van Abbemuseum, Eindhoven (NL)^[1]_[SEP]
Curator Steven ten Thije
- 2018 (ZLS)3 ft. Mike Kelly/Franz West, Villa Empain, Brussel (BE) Curator A. Hudek
- 2017 Screening (ZLS)1, dOCUMENTA14, Kassel (DE) Curator Weiyi Chang & Clare Butcher
Game Piece 01 (ZLS)1, Unpacking Burckhardt dOCUMENTA14, Kassel (DE)^[1]_[SEP]

- 2017 Screening (ZLS)2, Stellwerk Kulturbahnhof dOCUMENTA14, Kassel (DE) ^[L]_[SEP]
- 2017 Screening & Booklaunch (ZLS)2, Onomatopee, Eindhoven (NL) ^[L]_[SEP]
Curator Freek Lomme
- 2017 Jacht op vooruitgang, Galerie Pennings, Eindhoven (NL)
- 2016 Screening (ZLS)1, Kunsthochschule Kassel (DE) Curator Martin Schmitz
- 2015 Intervention (ZLS)1, Hotel Furkablick, Realp (CH) Curator Janis Osolin
- 2014 Space Reform, Villa Picus, Eindhoven (NL) ^[L]_[SEP]
- 2014 The Sea Awaits Your Return, Łaźnia C.A.C. Gdansk (PL) ^[L]_[SEP] Curator K. Wielebska
- 2009 Penance and Rehabilitation, Likovni Salon, Celje (SI) Curator Irena Cercnik
- 2008 Filmstrips, LAK Gallery, Leiden (NL) ^[L]_[SEP] Curators studenten kunstgeschiedenis
- 2007 Something is Missing, De Nederlandse Cacaofabriek, Helmond (NL) ^[L]_[SEP]
- 2006 The European Escape Tour, Filter, Hamburg (DE) ^[L]_[SEP] Curator Kerstin Niemann
- 2005 Eindhoven, niet Eindhoven, T.A.C, Eindhoven (NL) Curator Freek Lomme

GROUP EXHIBITIONS

- 2022-2025 DELINKING AND RELINKING Van Abbemuseum, Eindhoven
Curators Charles Esche, Diana Franssen, Steven ten Thije
- 2021 Address Unknown, Edicola Radetzky, Milaan (IT)
Curators Fiorella Fontana and Giulio Verago
- 2020 #Eindhoven festival – Online opening cultural season – Eindhoven (NL)
- 2020 Conference of Applied Anthropology, Milaan (IT)
- 2020 Confini, Balloon art project, Viafarini Milaan (IT)
- 2019 Shorts Festival, Museum voor Moderne Kunst, Sint Petersburg (RU)
- 2019 Open Studio, Viafarini, Milaan (IT) Curator Giulio Verago
- 2019 - 2021 THE WAY BEYOND ART, Van Abbemuseum, Eindhoven (NL) ^[L]_[SEP]
Curator Steven ten Thije
- 2018 The Secret Life of Materials, Pennings Foundation Eindhoven (NL)
Curator Stef van Bellingen ^[L]_[SEP]
- 2018 PREVIEW, galerie Pennings, Eindhoven (NL) ^[L]_[SEP]
- 2017 Basiskamp Entre Nous – Een humanitaire missie in eigen land, Frederiksoord (NL)
Curator Nils van Beek ^[L]_[SEP]
- 2017 Art Rotterdam, Rotterdam (NL)
- 2015 Herinneren blijft een uitdaging, Erfgoed Academie Brabant, Tilburg (NL) ^[L]_[SEP]
- 2015 Virtual vs. Real, Online platform (University of Savona), Savona (IT)
Curator Tiziana Casapietra
- 2014 Light Fantastic (Frieze), 12 Hay Hill - House of the Nobleman, ^[L]_[SEP] London (UK)
Curator Victoria Golembiovskaya ^[L]_[SEP]
- 2012 Truth vs. Family, Onomatopee, Eindhoven (NL) ^[L]_[SEP] Curator Freek Lomme
- 2011 Going Public, Embassy Gallery LTD, Edinburgh (UK) Curator Shona Macnaughton
- 2011 Play 4, Van Abbemuseum, Eindhoven (NL) ^[L]_[SEP] Curator Charles Esche
- 2010 Cross Over Generations, The Forgotten Bar Project, Berlin (DE) ^[L]_[SEP]
- 2008 Be(com)ing Dutch, the Exhibition, Van Abbemuseum, Eindhoven (NL) ^[L]_[SEP]
Curator Annie Fletcher
Control Magazine, Rokeby Gallery, London (UK) Curator Stephen Willats

2008 Six Degrees, New Museum, New York (USA)  Curator Lisa Sigal

Be(com)ing Dutch, the Gathering, Van Abbemuseum, Eindhoven (NL) Curator Annie Fletcher

2007 Journals, Gallery Lamber, Valkenswaard (NL) Curator Liesbeth Schreuder
2006 ACADEMY, Van Abbemuseum, Eindhoven (NL) Curator Kerstin Niemann
2006 Bazar Bizarre, T.A.C. Eindhoven (NL) Curator Oliver Provily

TALKS / LECTURES / COMMISSIONS

2022 Change Feeling, lecture-performance, Van Abbemuseum, Eindhoven (NL)
curatoren Nick Aikens, Yolande Zola Zoli van der Heide en Steven ten Thije - Symposia
2022 Guest Teacher, Fontys Academy of Visual Art, Tilburg (NL)
2021-2023 Experts for Artistic Research – Fontys Arts University Tilburg
(Master Arts Education/ Master Performing Public Space / Master of Music / Master of Architecture+Urbanism / Master Choreography)
2018 Paneldiscussion between Anne Pontegnien, Catherine Bastide, Christiane Berndes, Erwin van Doorn & Inge Nabuurs and moderated by Steven ten Thije, Villa Empain, Brussel (BE)
2018 Performative Lecture, Curatorial Studies Koninklijke Akademie voor de Schone Kunsten, Gent (BE)
2017 Conference: Image, History and memory, H-Soz-Kult, Warsaw (PL)
2017 Lecture, Peppermint dOCUMENTA14, Kassel (DE)
2017 Lecture, Galerie Pennings, Eindhoven (NL)
2017 Lecture, Onomatopée, Eindhoven (NL)
2015 Conversation with Tiziana Casapietra, Virtual vs Real, Universiteit Savonne (IT)
2014 Performatieve rondleidingen, Villa Picus, Eindhoven (NL)
2014 Guest Lecturer, University of Gdańsk, Gdańsk (PL)
2014 Conversatie met studenten, Burckhardt Convention, University Kassel (DE)
2013 Symposium, Decolonize the Mind, One World Week, Wageningen (NL)
2012 Denktank, Foundation Doorbraak, Leiden (NL)
2011 Denktank, Brabant 2018, Project Brabant Brein, s' Hertogenbosch (NL)
2007 Presentatie Martin Schmitz, Documenta Urbana, University Kassel (D)
2007 Workshop, Foundation EnterArt, Eindhoven (NL)
2007 Workshop, Stop the isolation cell, mental healthcare convention GGZe, Eindhoven (NL)
2006 Workshop, Be(com)ing Dutch, The Caucus, Van Abbemuseum, Eindhoven (NL)
2005 Denktank, Ambient Art Experience Warp, MAD-lab, Eindhoven (NL)

COLLECTIONS

2023 Kunstfonds Vincent van GoghHuis
2021 Mike Kelley Foundation for the Arts, Los Angeles (USA)
2021 Van Abbemuseum, Eindhoven (NL)
2018 Van Abbemuseum, Eindhoven (NL)
2014 Lucius Burckhardt Foundation, Basel (CH)
2011 Van Abbemuseum, Eindhoven (NL)
2009 Victoria & Albert Museum, Londen (UK)

PUBLICATIONS/ ARTICLES

- 2021 LE CARTOGRAFIE DEL TALENTO – small zine – door Giulio Verago
- 2020 Curatorial thesis on Something Could Actually Happen door Carolina Calgaro
- 2020 Wat eraan vooraf ging, libretto, introductie door Laurens Otto, kunstenaarsboek
- 2020 Ontdekkingsreis zonder eindbestemming door Merel van den Nieuwenhof in het Eindhovens Dagblad
- 2020 Over de grens, door Iris van den Boezem op het online platform van Kunstloc Brabant
- 2019 In Dialogue with Mike Kelley, Researching Michigan Avenue, door Kerstin Niemann op het online platform van Filter Detroit
- 2019 'Totaal kunstwerken' Mike Kelley en het duo Nabuurs&VanDoorn
Geestverwanten? Door Jan Verheugt in het Van Abbejournaal 86
- 2019 Presentatie Eindhovens duo Nabuurs & van Doorn in het Van Abbemuseum door Rob Schoonen in het Eindhovens Dagblad
- 2018 MIKE KELLEY, THE IGNITION POINT by Marta Hrecznyj op het online platform ^[L]_[SEP] Kaput -Magazin
- 2018 Van papier tot brons op spannende expo bij Pennings Foundation in Eindhoven door Rob Schoonen in het Eindhovens Dagblad ^[L]_[SEP]
- 2018 aneducation - documenta14, door Weiyi Chang in Archive Books, Berlin
- 2017 Zwischenlandschaften 2, door Steven ten Thije en Alicja Melzacka in Onomatopee publicatie
- 2017 ^[L]_[SEP] Vlog #2 AIR kunstenaarsduo's, door Charlotte van Winden op trendbeheer.com (ZLS), artikel in The documenta14 Public Paper issue #10
- 2017 x100, kunstenaarsboek
- 2016 Virtual Cinema, Smart Scape Salon (online cinema door Nabuurs&VanDoorn) ^[L]_[SEP]
- 2015 Artikel door Tiziana Casapietra op www.radicate.eu, Virtual vs. Real, Savona Campus, University of Genoa (IT) ^[L]_[SEP]
- 2014 Brevet van onvervalste verliefdheid door Joyce Roodnat in NRC Cultuurbijlage
- 2014 Interview in tijdschrift Der pseudolith, Kunsthochschule Kassel
- 2014 How did we get here anyway? Door Charles Esche op online platform www.intertekst.pl
- 2013 Who told you so?! The Collective Story vs. the Individual, bijdrage door Freek Lomme in Onomatopee publicatie
- 2011 Going Public, In Embassy Gallery publicatie Edinburgh
- 2009 Control Magazine Issue Eighteen, artikel en gastredacteur London
- 2008 Be(com)ing Dutch Dictionary Guide Reader, kunstenaarsboek i.s.m. Van Abbemuseum, Eindhoven (NL)
- 2007 Looking Back/Looking Forward, artikel door Charles Esche in Frieze magazine, Issue 104 January-February
- 2007 Art Basel Travel Guide, kunstenaarsboek i.s.m. Kunsthochschule Basel (CH) ^[L]_[SEP]
- 2007 The Kaprow reader, kunstenaarsboek