

Abi is a British artist of west African heritage, and she explores her heritage and family history through portraiture, and textile paintings. She often takes old family clothing and incorporates them into her paintings, either through cutting them out and stitching them onto the work or getting inspiration from the clothing patterns. The characters are often faceless to allow the viewers to place themselves or their loved ones within her portraits. It is also because she has never met these people she portrayed in the paintings, either because they passed away before she was born, or they lived abroad. Painting her family is a way for her to connect with distant relatives.